BOOKS AND COMPOSITIONS OF RICHARD L. ROSE

Richard Rose is a Richmond writer and composer whose latest works are **House of a Thousand Rooms** (2022, with cover by Melissa Burgess), **Forms of Resistance** (2022), and **Death on His Heels in Richmond** (2022), and the operas **Nightcaps** (2021, currently produced in Amherst, VA by its librettist and playwright Brooke Vandervelde), and **Escape Plans** (2022). Previous works include several operas, produced by Capitol Opera Richmond and other groups, and the books **Frameshifts** (2 volumes, 2011), **Coming Around** (Brandylane, 2018) and **Pushback** (Atmosphere, 2021).

FRAMESHIFTS Beginning with Harry Pettiford's discovery of his dead boss, a Northern Virginia political hack who had just won an mayoral election in the city of Holburn, the over-arching plot of this two-volume collection weaves through interconnected stories in multiple genres—mysteries, military thrillers, and science fiction.

COMING AROUND The poems of *Coming Around* begin in Richmond with a family of the early 1800s, travel with them to Louisiana, and then, in the early 20th century, come around back to Richmond. Whether in fact one comes around from the unconscious state of trances and denials about race the author leaves for readers to determine.

PUSHBACK The poems of *PushBack* take you from humorous situations like "A Tramp Packs Up Along Pennsylvania Avenue" to science fiction, in "Bitner Gets A Lift" to the poignant "We're Full," and other poems that journey through the grief and mental static of current times.

FORMS OF RESISTANCE The Utley boys grew up as military brats rehearsing for world war and listening to their mother say to always keep others in mind. While Manny flew from one righteous cause to another, his twin, Jimmy, obsessed about taking risks. Both fell in love with the same woman—their stepsister, Jeri. Unlike their baby sister, Alma, the other three siblings kept the world in mind even when the world had other things in mind for them—Vietnam, Bhopal, the hotel bombing in Bombay, a disappearing way of life, and Alma's boyfriend, the terrorist. *Transactions With Emptiness* is the anchor story in the collection.

HOUSE OF A THOUSAND ROOMS The poems of *House of a Thousand Rooms* shift to stories; the stories shift to poems; fiction to exposition, and speculative fiction to poems. Perhaps such a mix-up cannot be tolerated in a period of seamlessly packaged, double-insulated, plastic-sealed one-step dinners, microwavable sentiments, recycled history, and foam-packed thinking. Or maybe it's just the kind of shift of mind you're looking for.

DEATH ON HIS HEELS IN RICHMOND Retiree Harry Pettiford had hoped to settle down in Richmond after the calamitous events in FRAMESHIFTS (2011), but his daughter returns as a tattooed Tarot reader with deranged clients who loop him into another disaster. A collection of stories and fables, *Death on His Heels in Richmond* revisits the world created in *FRAMESHIFTS*--the Fellowship of the Attentive, the people of NAFELS, and the Giants of Einhorn.

OPERAS AND NARRATIVE MUSIC: *Richard Rose's narrative music has been produced and recorded by several ensembles since 1968. Titles include ANNUNCIATIONS, THE BOOKS OF DANIEL, AMBER, THE PEOPLE'S VOICE, LA RINUNCIA, THE FISHER OF THE JAMES, MONTE AND PINKY, NIGHT CAPS (LIBRETTO BY BROOKE VANDERVELDE), and ESCAPE PLANS.* Contact him for more information about librettos or recordings.

Contact for READINGS & PRESENTATIONS: Richard Rose still does readings and presentations of his work. Contact r.and.k.rose@gmail.com *Also see:* **blog site https://frameshifts.com/ MEDIUM https://medium.com/@r-and-k-rose Author page https://www.amazon.com/Richard-L-Rose/e/B007961XEU Author landing-site https://formsofresistance.com/ Flipbook https://www.flipsnack.com/rlrose4621/tales-since-the-shift.html and YouTube Channel https://www.youtube.com/channel/UCzqDZ6vviAQek_TArXuGKjQ**