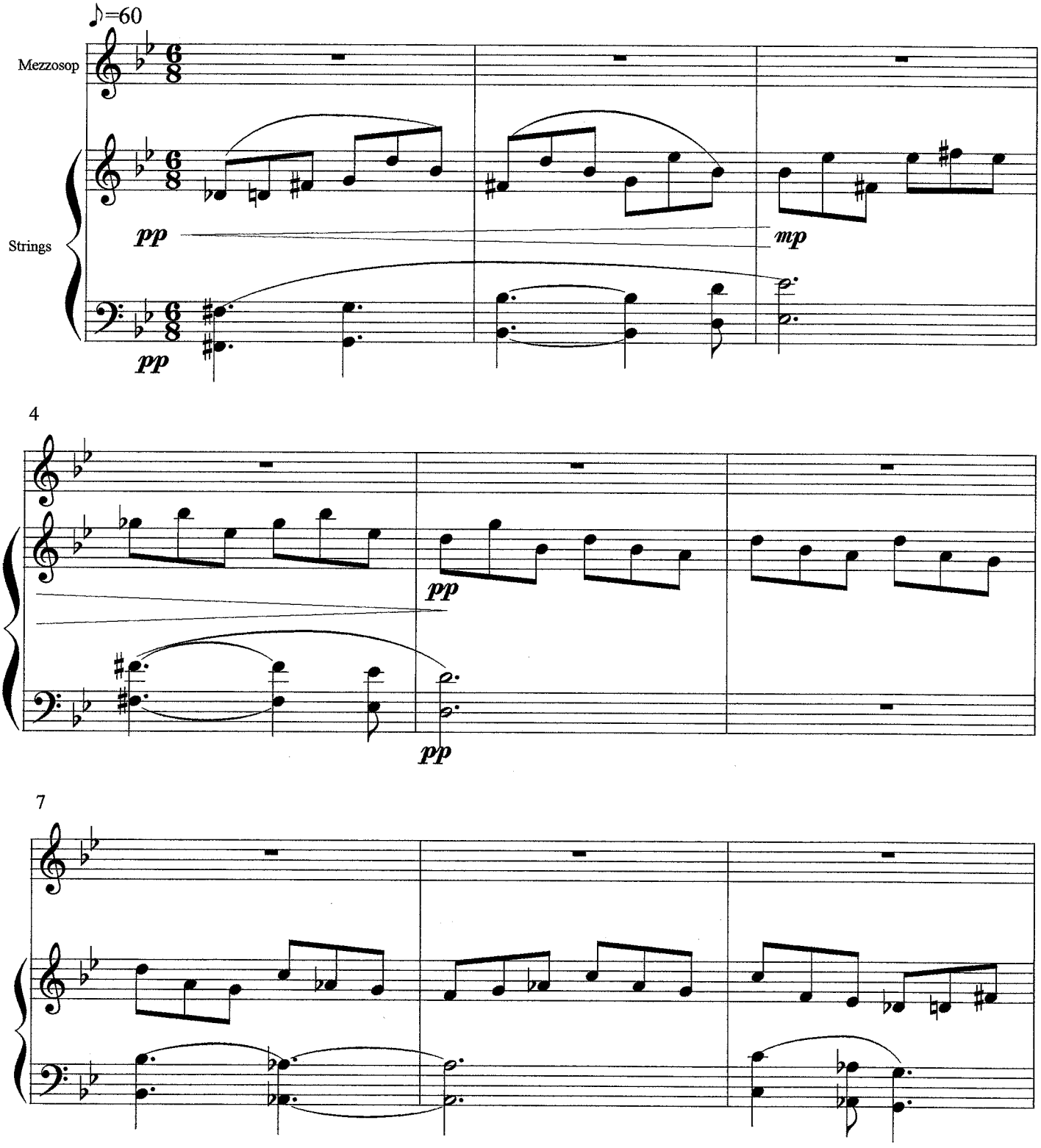
Das Leben

Small scale annunciation

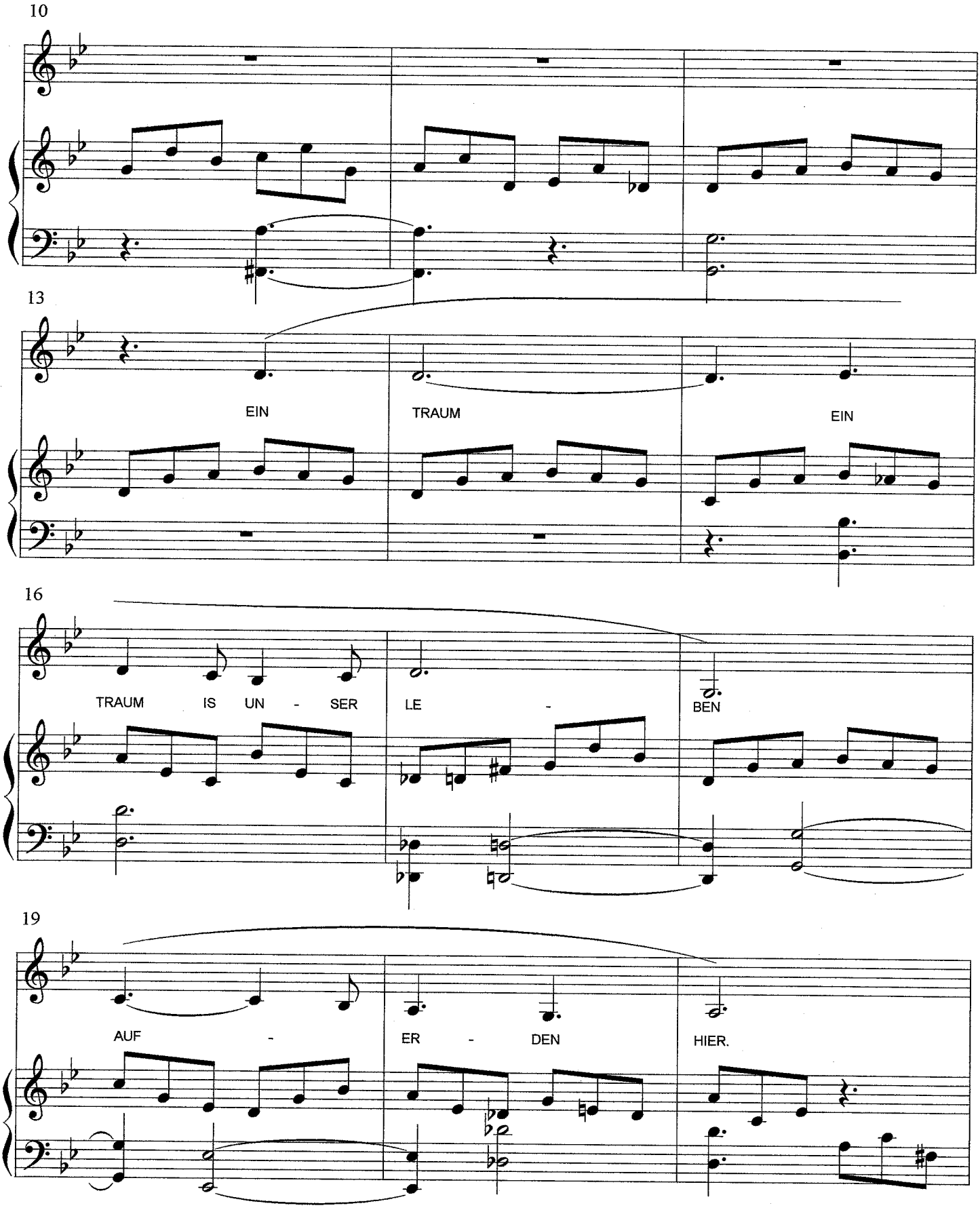
J.G. Herder
Fairlington Collection, No.17

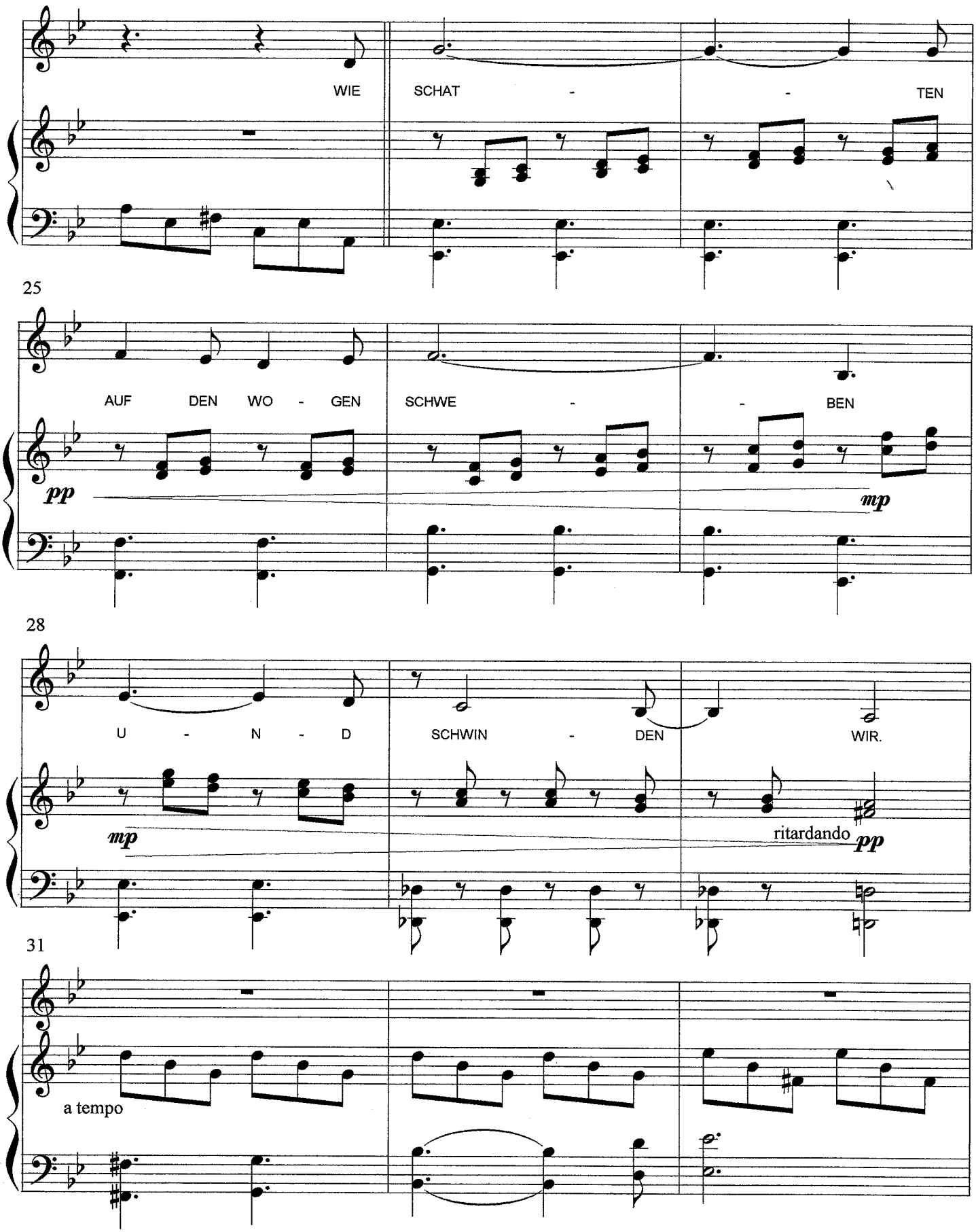
R. Rose 9.14.84
Rev. 7.13.01, 11.13.08

MODERATO
♪=60



Richard L. Rose c 2008 (music only)


10
13
EIN
TRAUM
EIN
16
TRAUM IS UN - SER LE - BEN
19
AUF - ER - DEN HIER.


22
WIE
SCHAT - - TEN
25
AUF DEN WO - GEN
SCHWE - - BEN
pp
mp
28
U - N - D
SCHWIN - DEN
WIR.
mp
ritardando
pp
31
a tempo

34

37

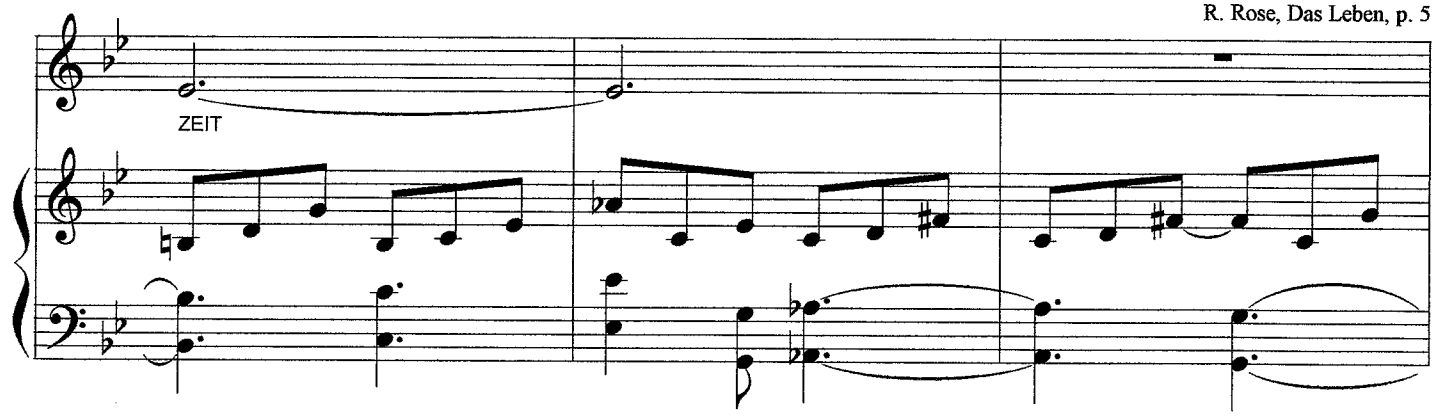
UND

40

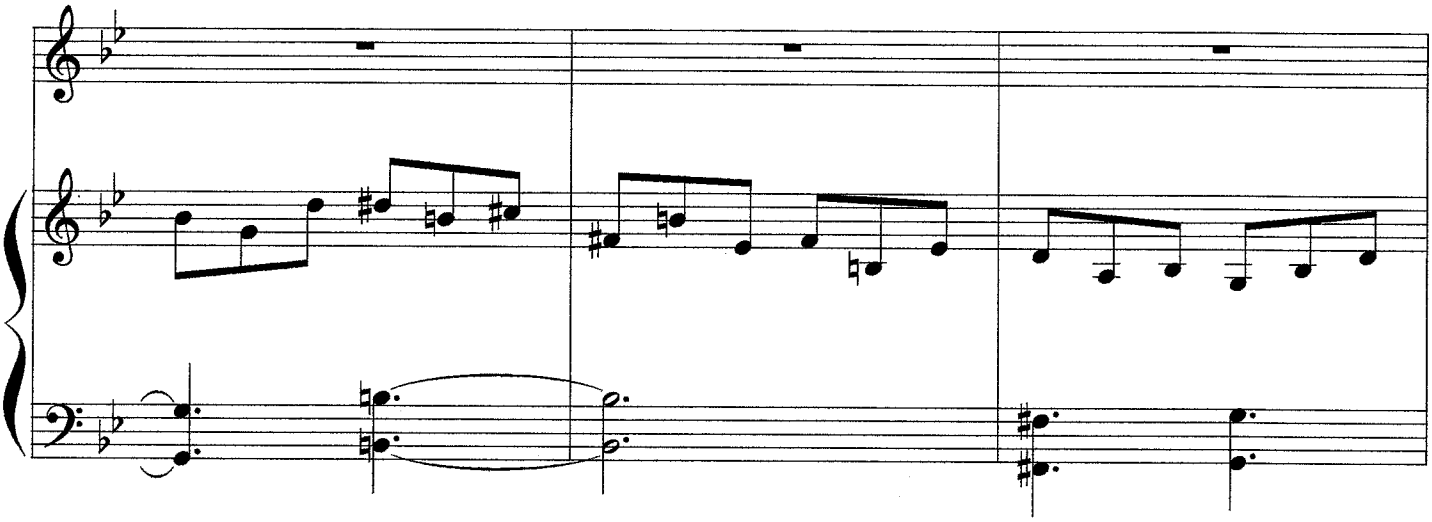
MES - SEN UNS - RE TRA - GEN

43

TRIT - TE NACH RAUM UND



49



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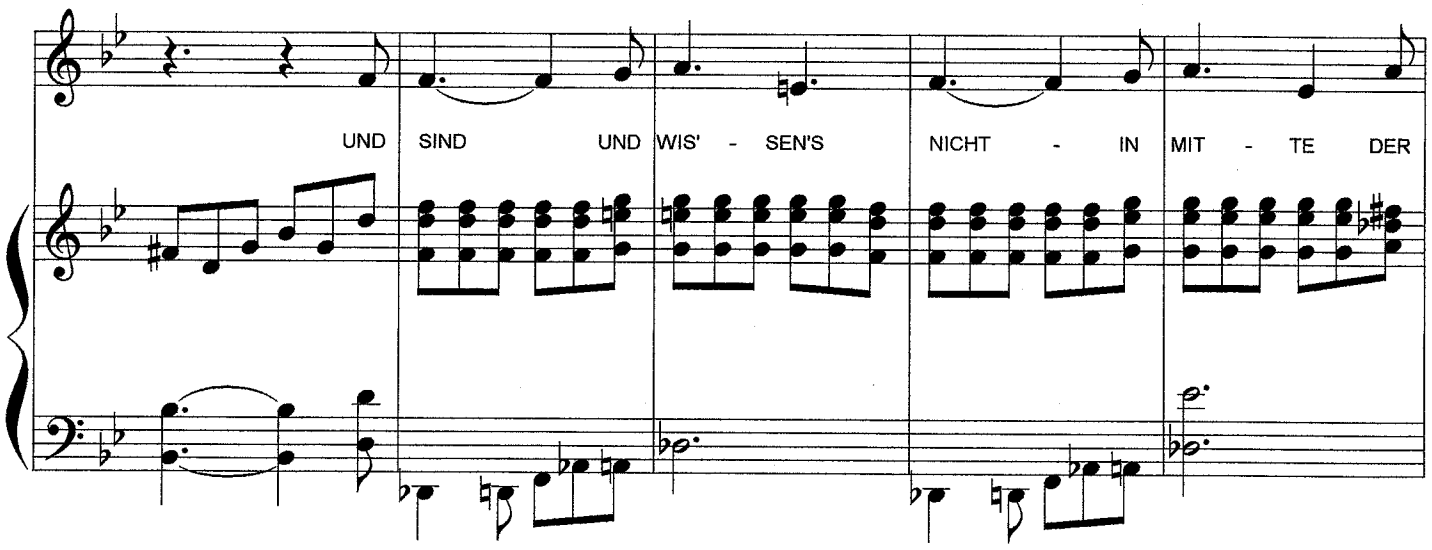
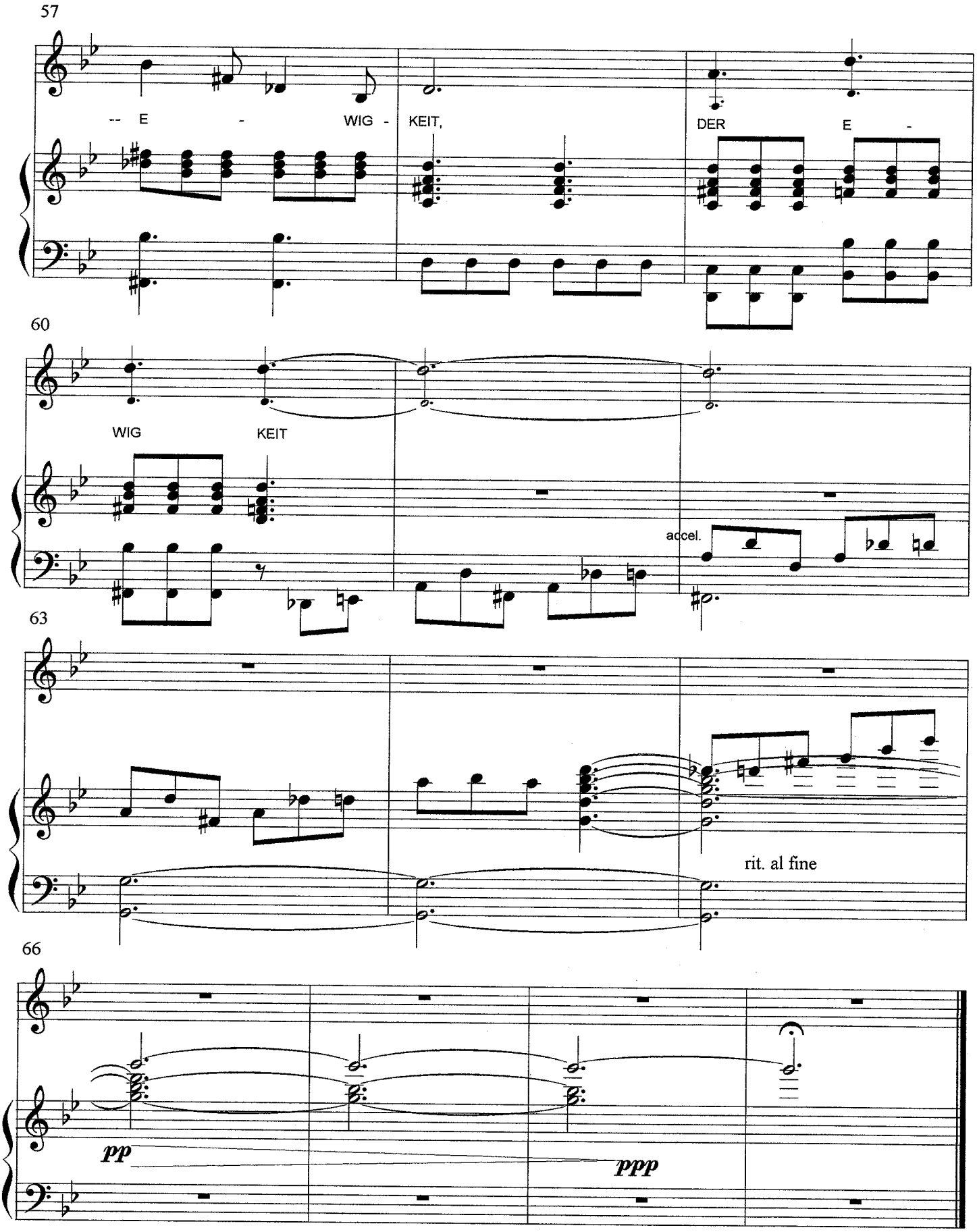



57
-- E - WIG - KEIT,
DER E -
60
WIG KEIT
accel.
63
rit. al fine
66
pp
ppp

The Good Samaritan
A Cantata

In memory of Susan Irene Rose, 1945-2008

Richard L. Rose (1969, rev.2008)

The Story:

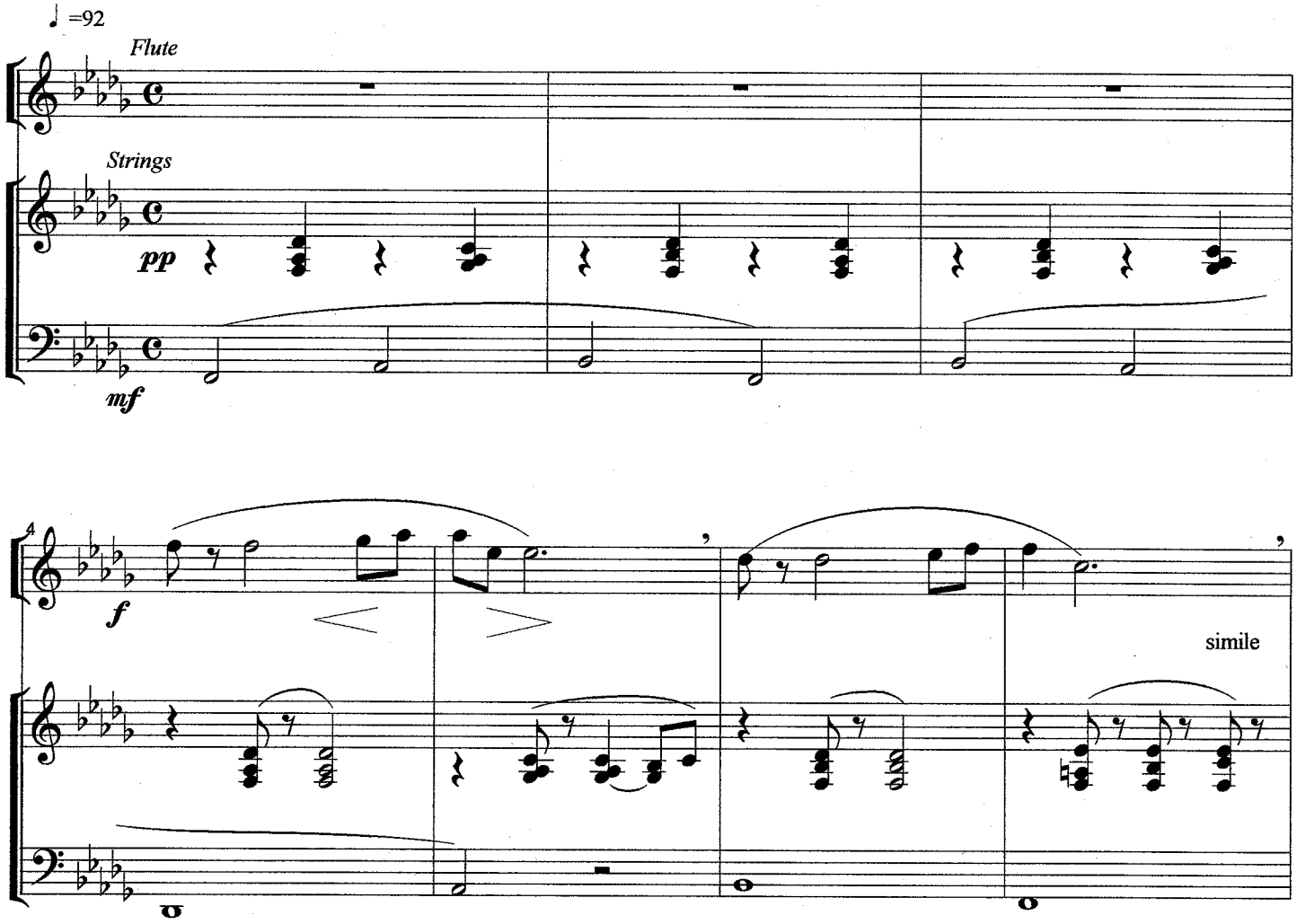
The stories of the Samaritan and the Rich Young Ruler, in Luke and the other synoptic gospels, are combined in this cantata, whose central character is a rich lawyer who wants it all both in this life and the next. Refer to Mt. 19 and 22, Mark 10 and 12, and Luke 10 and 18. Also see Psalms 46 and 78.

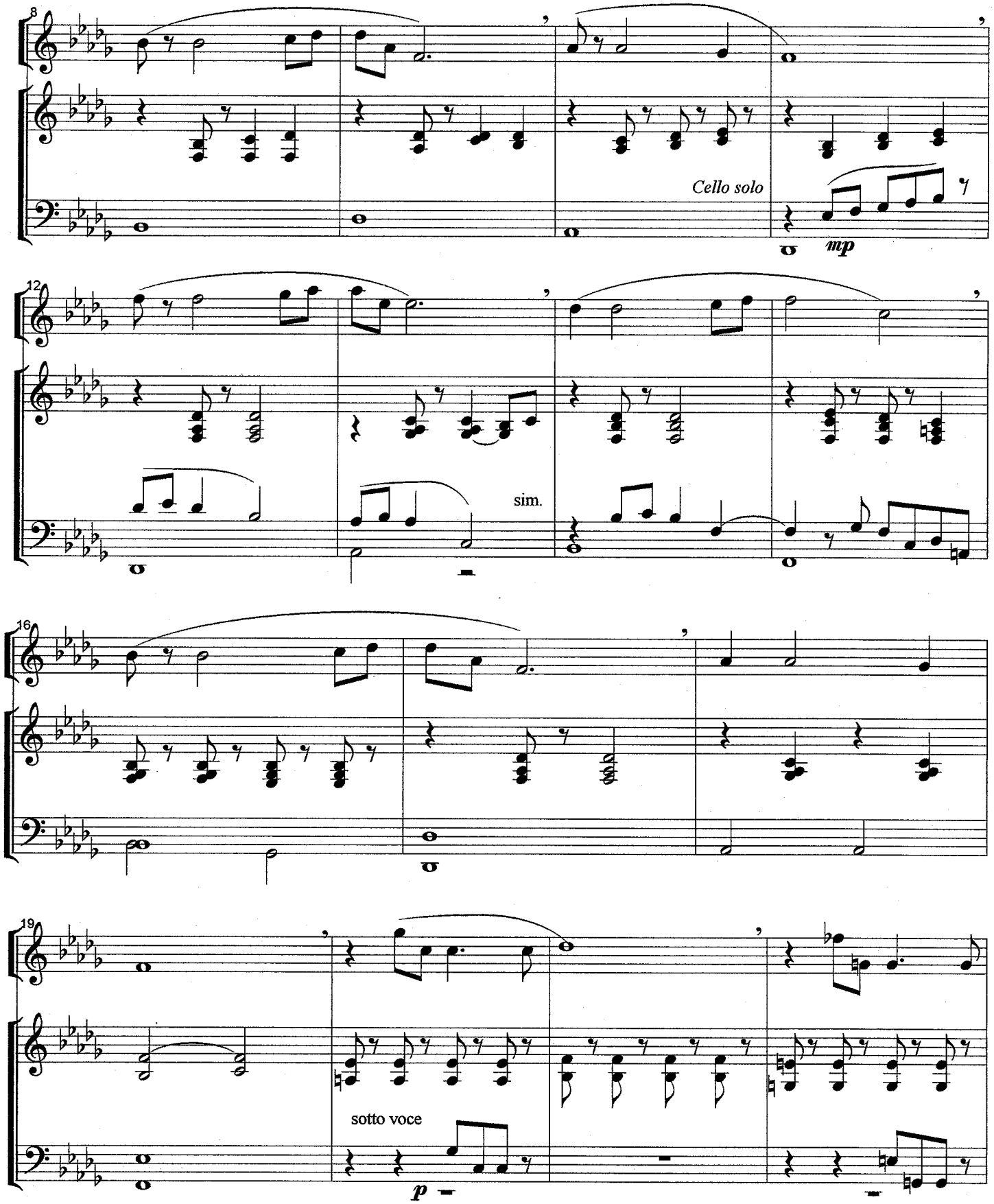
The Scene:

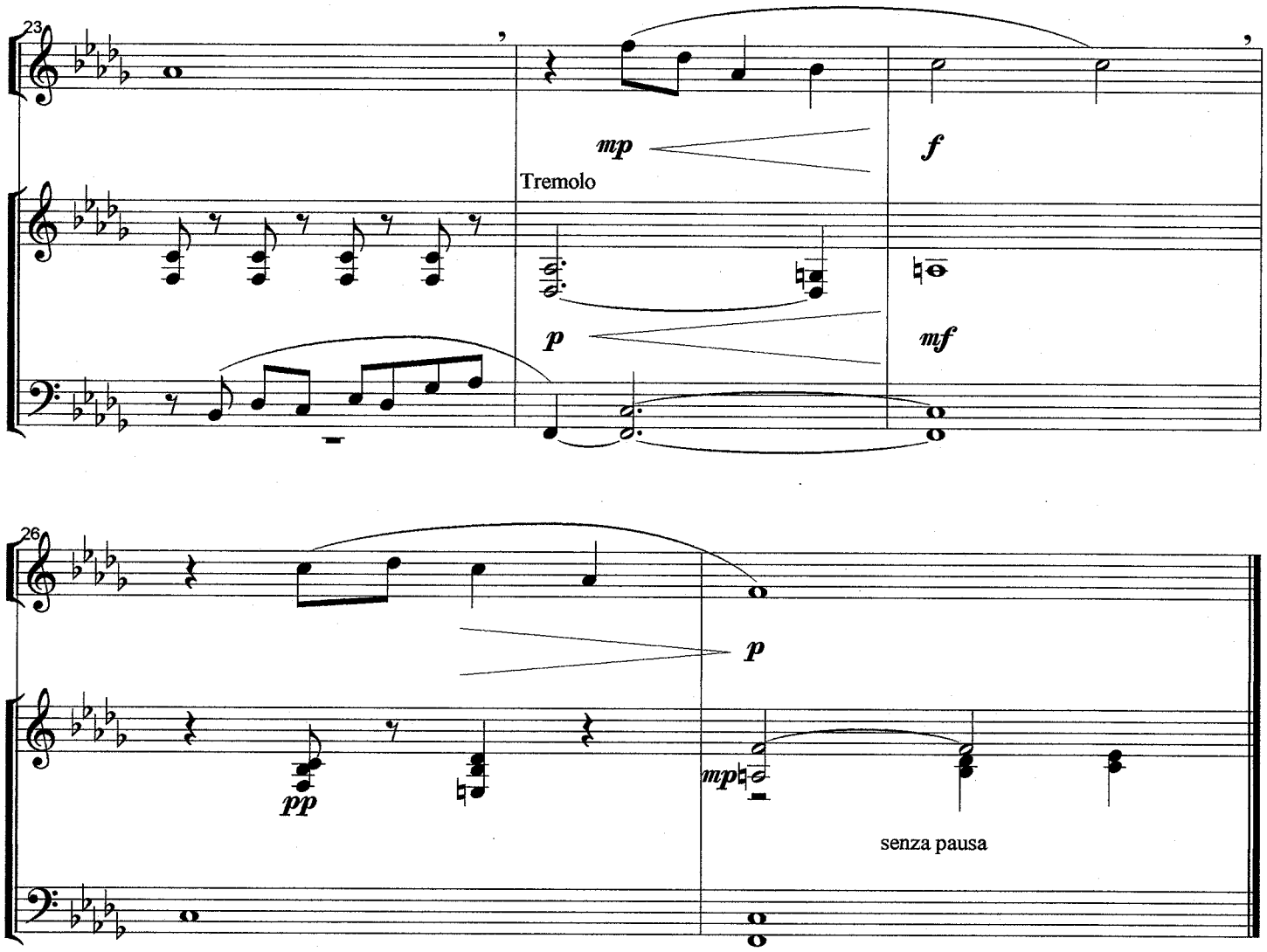
The members of the chorus, a shabbily-dressed crowd milling in a street market, stand in small groups, some of them warming their hands over steam vents and barrel fires. Standing at a nearby bus stop and taxi stand, some wealthier citizens are waiting. The Lawyer, carrying a briefcase, the Priest, and the Levite, are notably better dressed and unwilling to mingle with the crowd.

PIANO CONDUCTOR

Duration = 1 m 10 s




8
Cello solo
mp
12
sim.
16
19
sotto voce
p


23
mp
Tremolo
f
p
mf
26
p
pp
mp
senza pausa

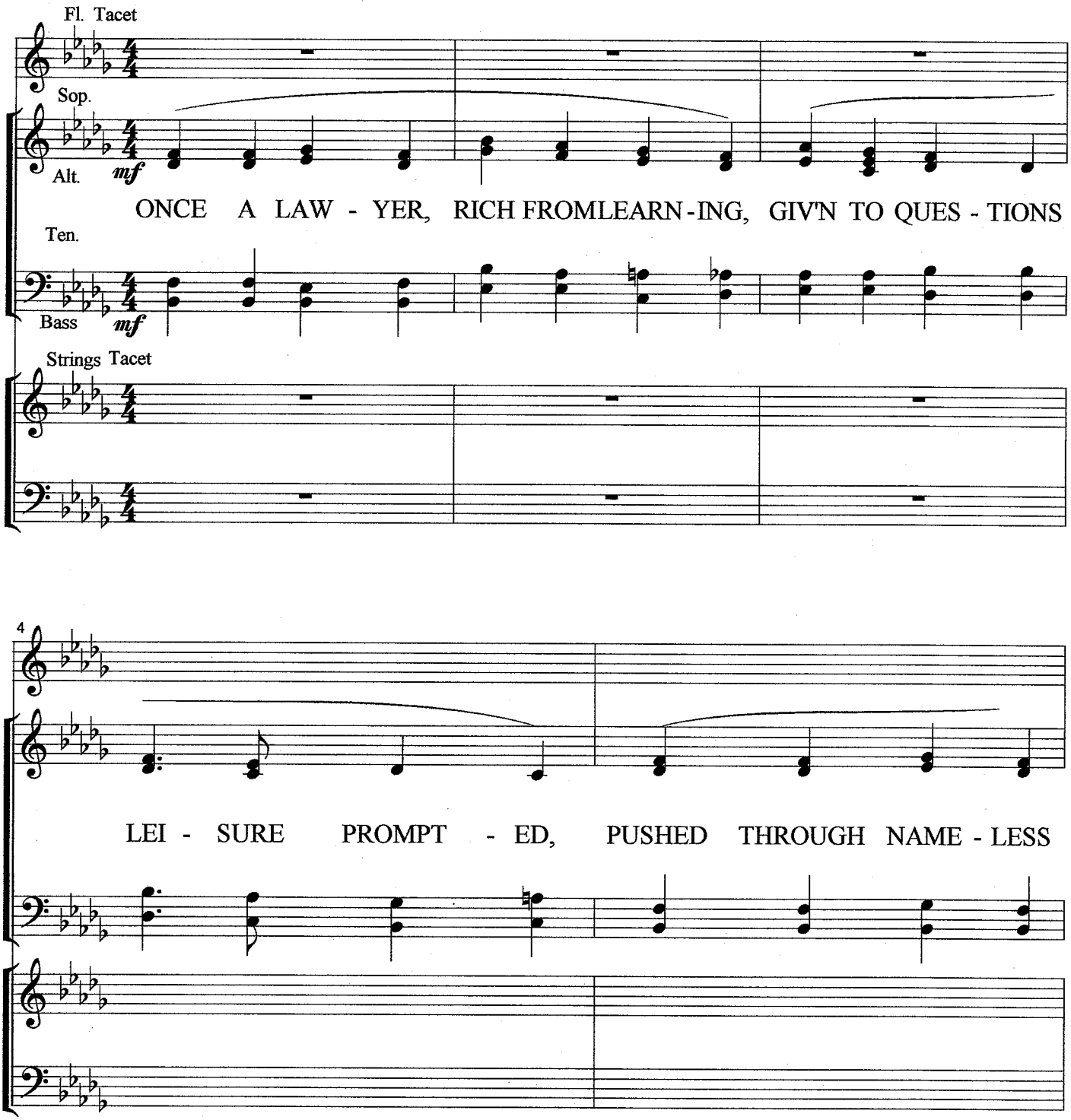
The Good Samaritan: A Cantata
Section 2: Chorus and Soloists

Piano Conductor

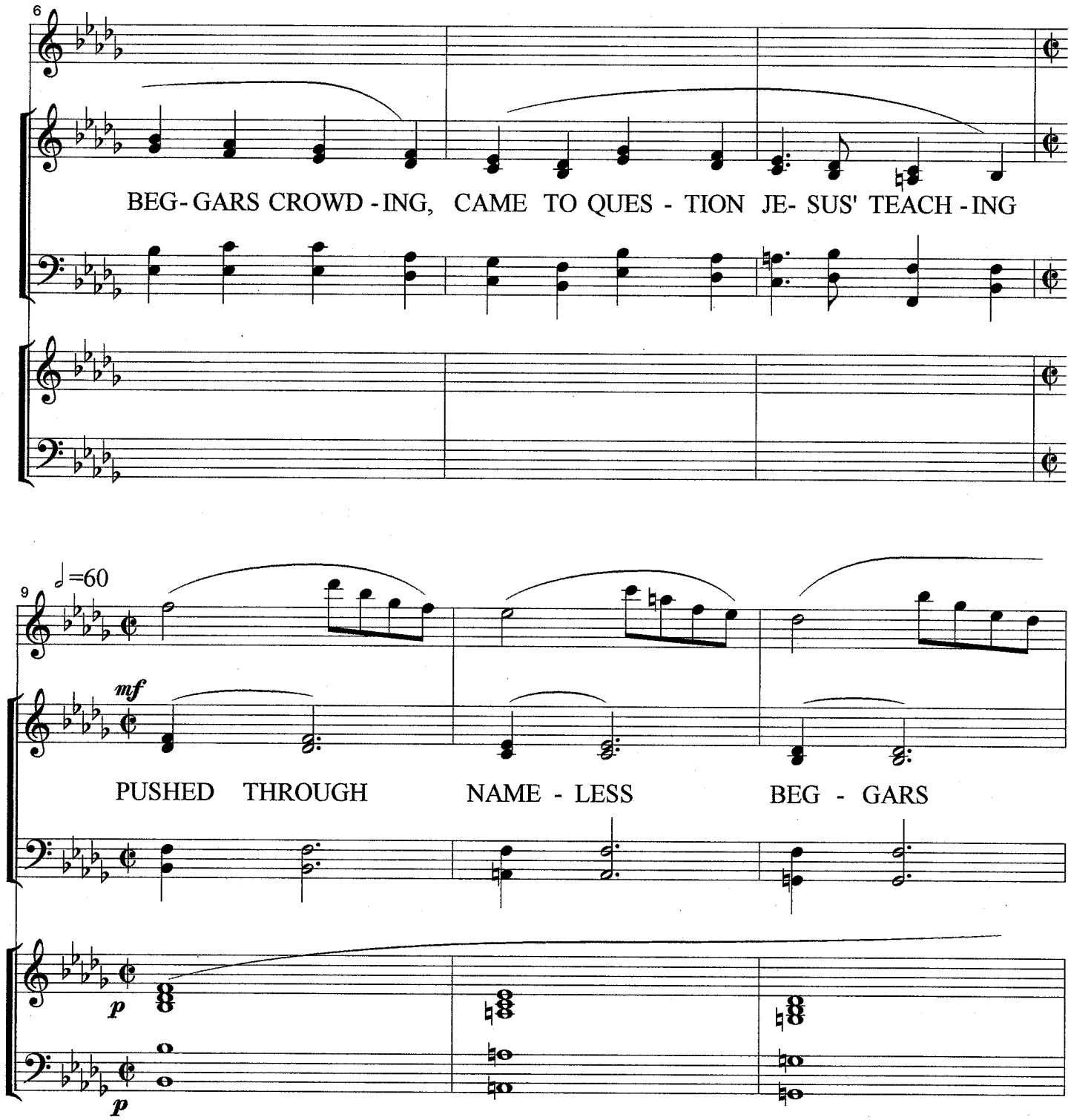
♩ =120

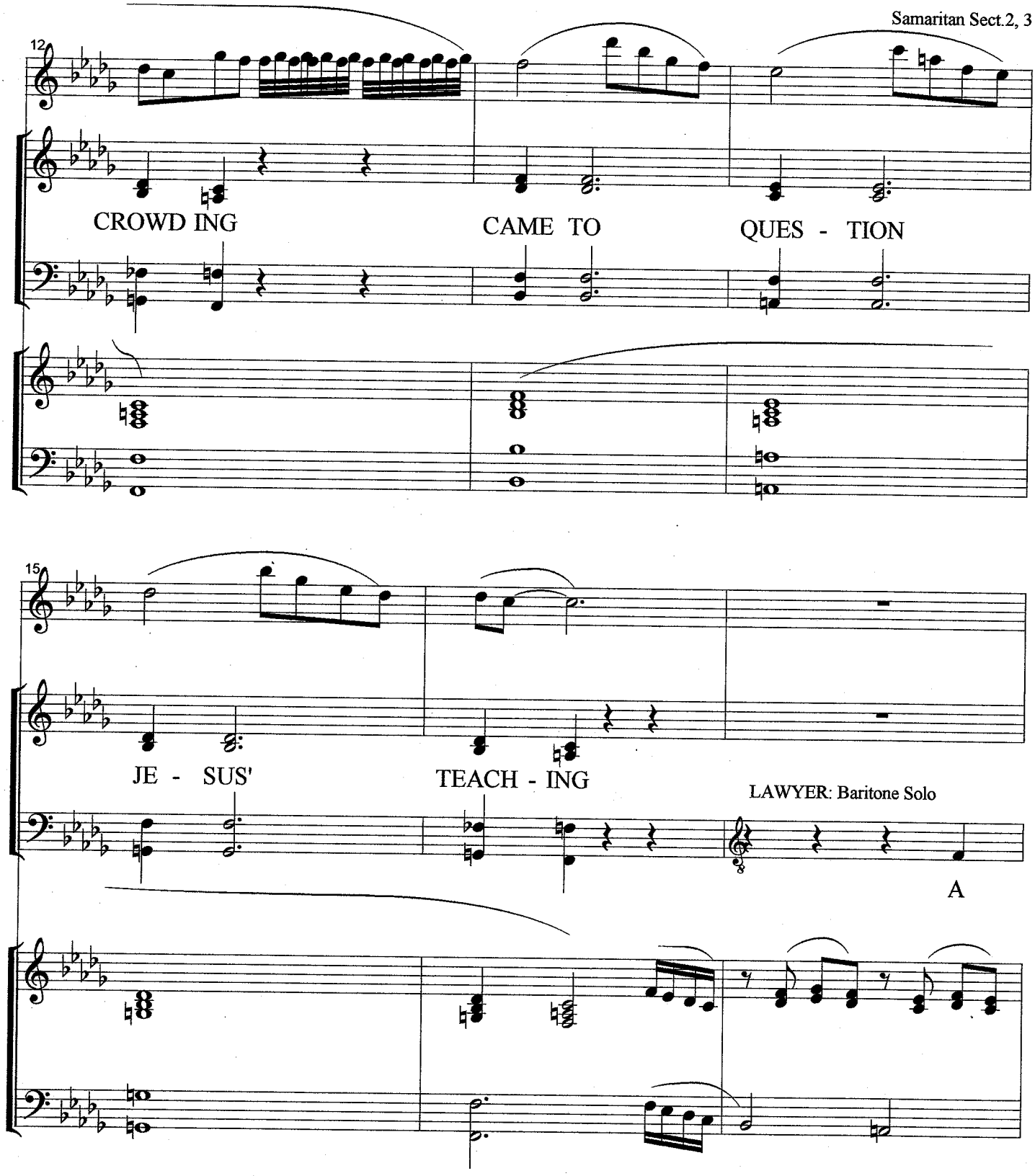
Duration = 9 m 32 s

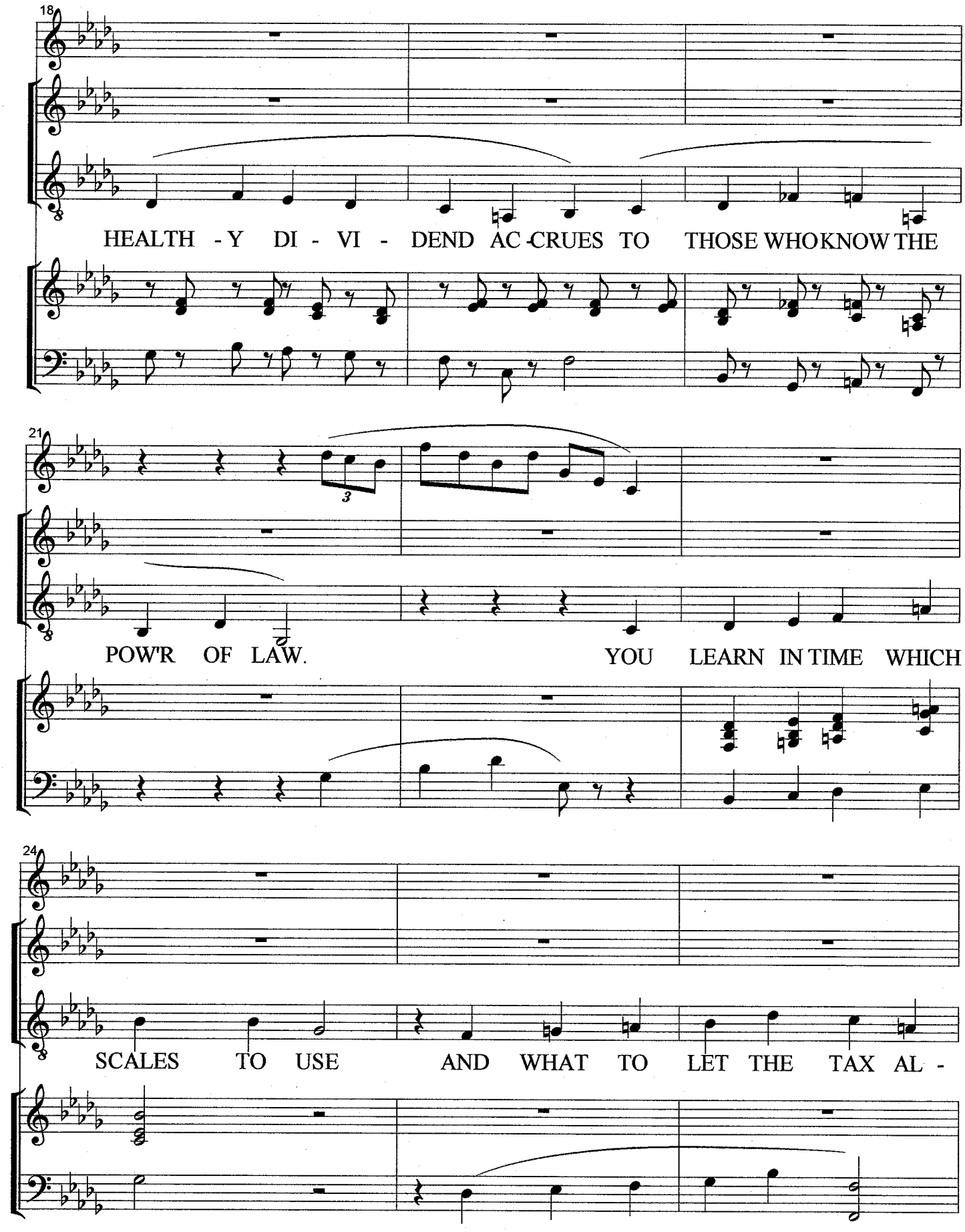
Richard L. Rose



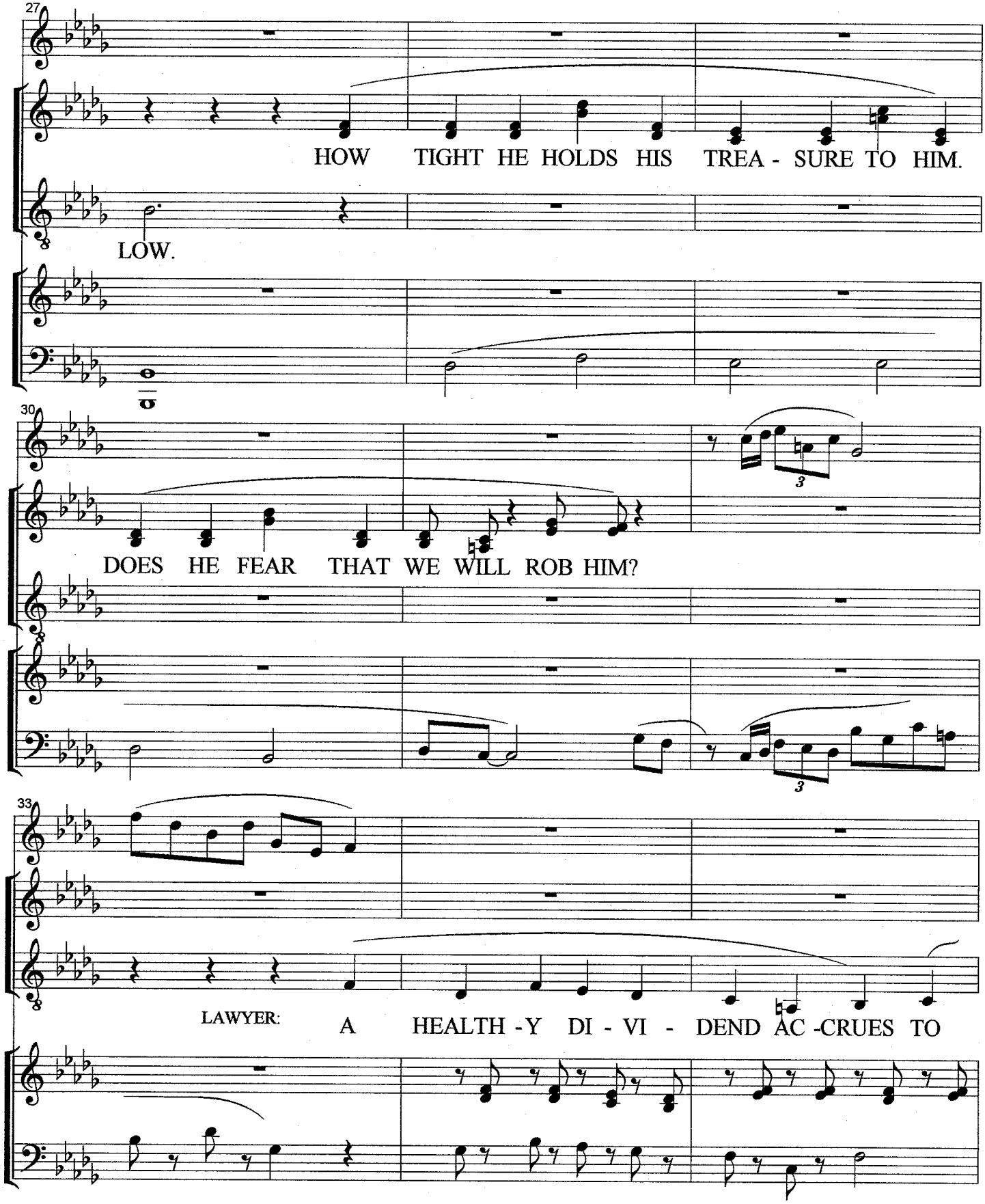
R.L. Rose c 2008

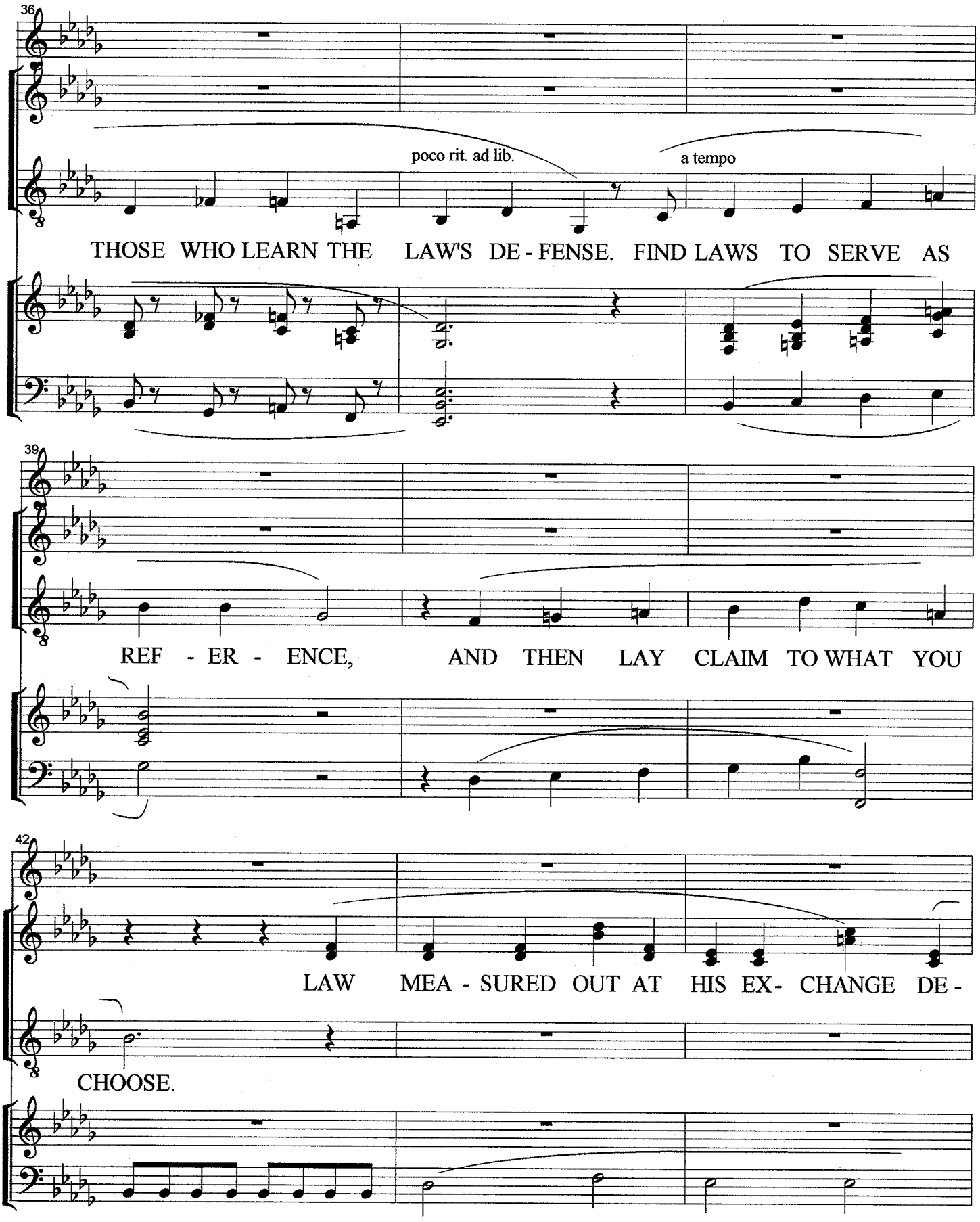

6
BEG- GARS CROWD - ING, CAME TO QUES - TION JE- SUS' TEACH - ING
9
♩=60
mf
PUSHED THROUGH NAME - LESS BEG - GARS
p
p

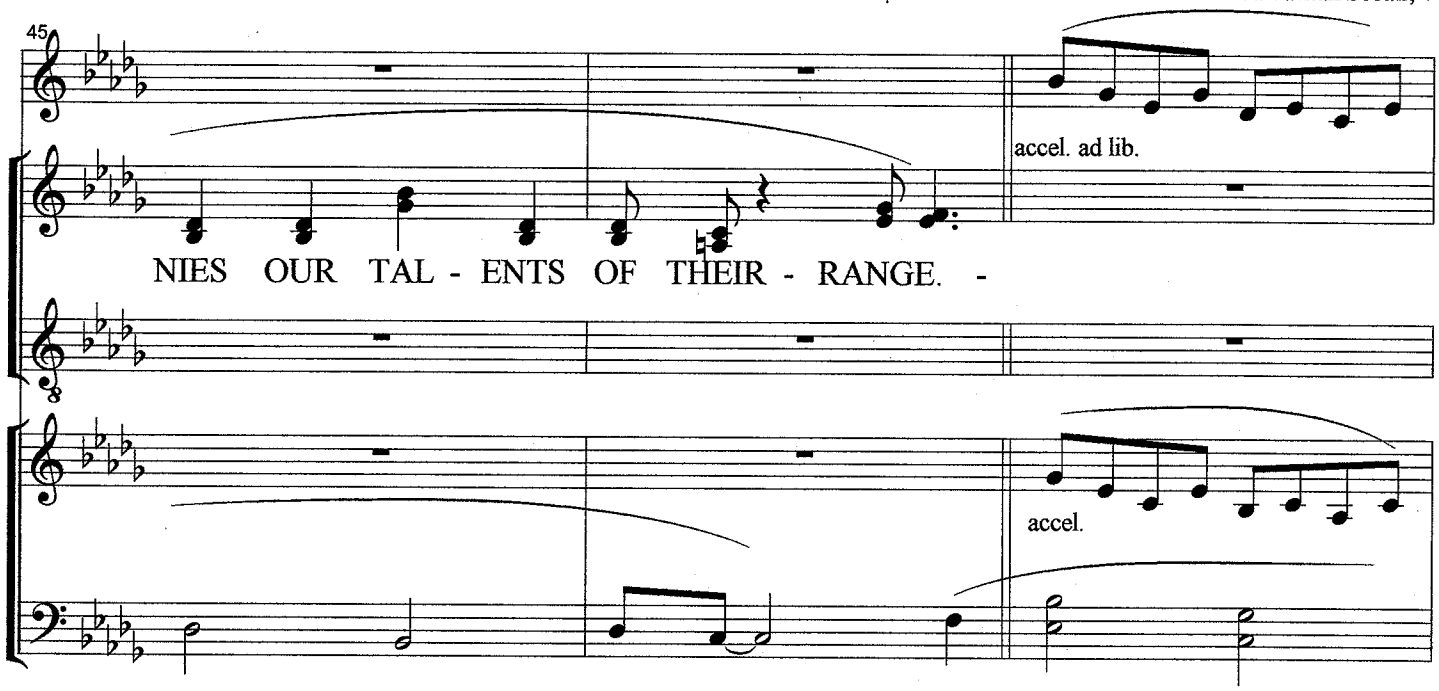

12
CROWD ING
CAME TO
QUES - TION
15
JE - SUS'
TEACH - ING
LAWYER: Baritone Solo
A


18
HEALTH - Y DI - VI - DEND AC-CRUES TO THOSE WHO KNOW THE
21
3
POW'R OF LAW. YOU LEARN IN TIME WHICH
24
SCALES TO USE AND WHAT TO LET THE TAX AL -

The LAWYER clutches his briefcase.



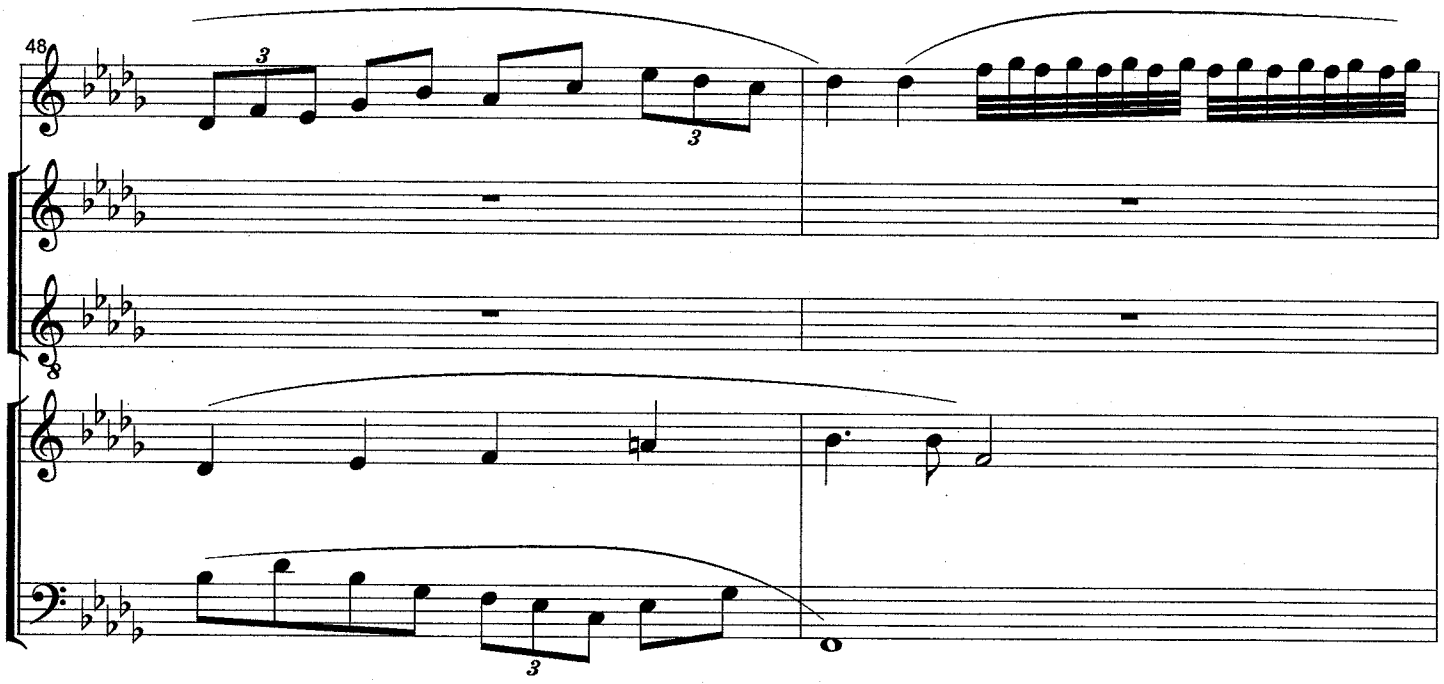

36
poco rit. ad lib.
a tempo
THOSE WHO LEARN THE LAW'S DE - FENSE. FIND LAWS TO SERVE AS
39
REF - ER - ENCE, AND THEN LAY CLAIM TO WHAT YOU
42
LAW MEA - SURED OUT AT HIS EX- CHANGE DE -
CHOOSE.

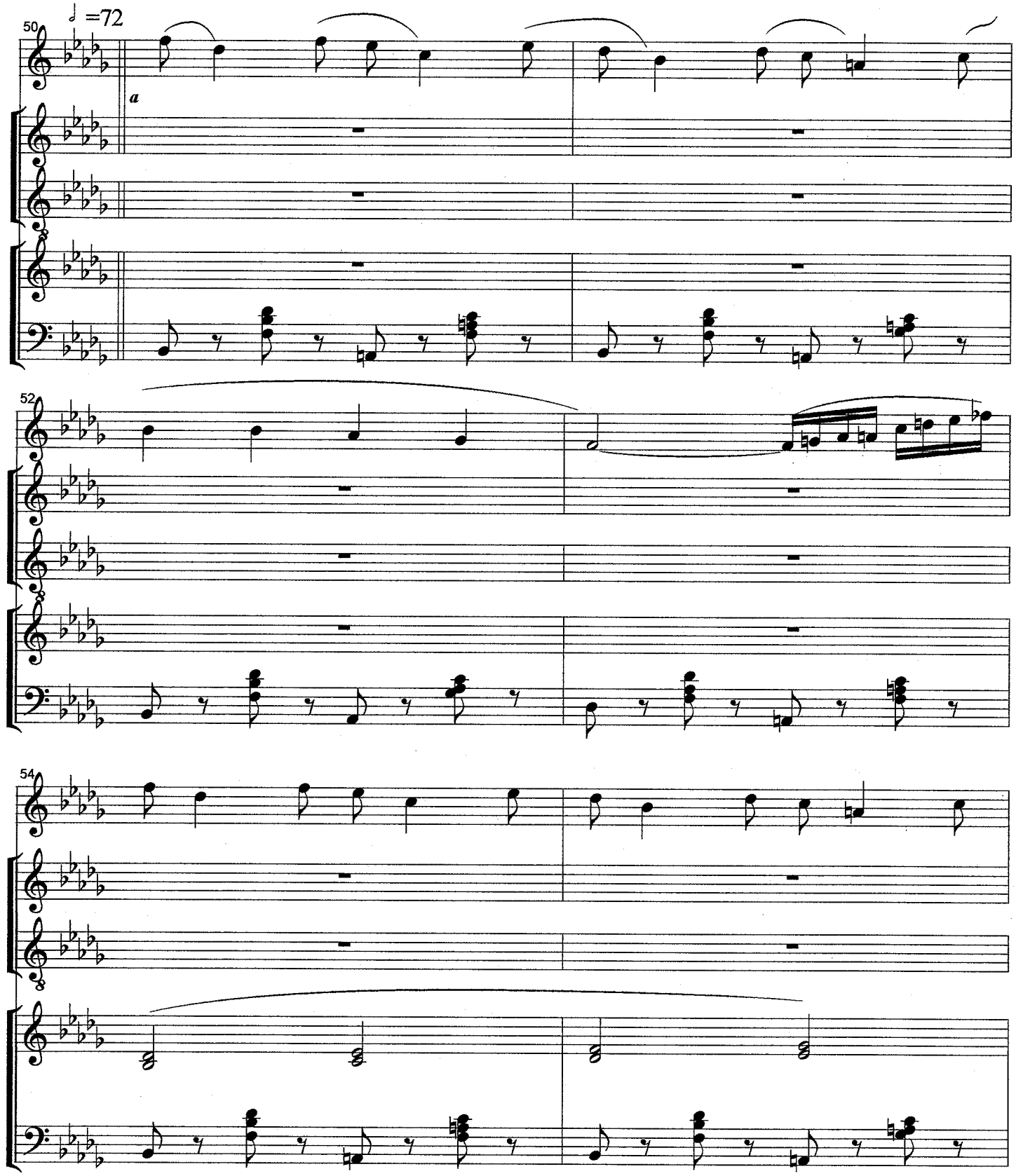


ENTRANCE OF JESUS:

Stage Directions:

Jesus is seen only by the crowd, whose faces and appearance change as they make way for him and speak for him. Jesus remains unseen throughout the cantata. His presence and absence are indicated by the behavior and words of the chorus. For example, at the end of this section, his departure chills the air, sending the crowd to seek warmth..




♩ =72
50
a
52
54