

# "Amber" Vocal score

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MM=100

Jen/Amber  
Rusty  
Harry

Piano/Orch

Mormoroso

4

7

Fa - mi - lies are those you have still E - ven when you've

10

had it with them You re - mem - ber Un - cle Ed - ward Came to vi - sit

13

us in Jer - sey? You were three, he brought his daugh - ter - Fif - ty

eight now. Ne - ver mar - ried

HARRY: When are all the chil - dren

AMBER: Noon to - day, I told you, Fa - ther.

com - ing?

Tutti

De - viled eggs, po - ta - to sa - lad

come coro greco

De - viled eggs, Po - ta to sa - lad

Ham and tur - key on the ta - ble

Ham & tur key on the ta ble.

Wo - men hum - ming in the

A h kit - chen a tempo

ritardando Chil - dren hi - ding in the at - tic All the

Jenny:

men are pit- ching horse - shoes All but me, I watch and lis- ten.

You re - mem - ber Ed ward's Gla - dys came to see us in Bi - lo - xi

Amber:

Both:

Sil - ver eels were all you caught then. You weresix - teen

She was ten

Will Gladys come to-day at ten?

Pry - ing, fum - bling, they

Pry - ing fum - bling, they

poco accelerando

have found it

Edward's daughter's hidden trousers

have found it Locked in cob webs in the attic

*rit.*

a tempo

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

Speak, and some are al - ways list' ning. Fa - mi - lies are  
 Fa - mi - lies are

*meno mosso*

Musical score for measures 55-57. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked "meno mosso".

those you have still: E - ven when you've had it  
 those you have still: Speak & some are al - ways list' -  
 (Speak)

Musical score for measures 58-60. It features a vocal line with lyrics and a piano accompaniment. The piano part has a sustained chordal texture.

61

with

them

ning

64

Fa ther, you

Wil Gla - dys come to day at ten?

*agitato*

67

know I - told you: ev' ry one ar rives at noon.



70

Slice and fry egg-plant in ba-con. Gla-dys al-ways sang so sweet-ly

73

diminuendo

76

Time was you could

Timp.

hear the peepers On the green and

curl - ing it - ver.

Cymbal trem.

*pp*

Amber:

Last time Gla - dys came to

Bachette di metallo sospese

88

see us All the base was on a - lert Ra - pid Ci - ty, where the

This system contains measures 88, 89, and 90. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "see us All the base was on a - lert Ra - pid Ci - ty, where the".

91

hun - ter, Down - stairs, while his wife was sleep - ing,

This system contains measures 91, 92, and 93. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "hun - ter, Down - stairs, while his wife was sleep - ing,".

94

Left his game, Drove to his squad -

This system contains measures 94, 95, and 96. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Left his game, Drove to his squad -".

ron

- Screams, - Re - mem - ber? Screams and shout - ing, Ducks in sink and bath - tub swim

ming? Not as dead as hun - ter left

106

them. Thus the dead fly up to

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "them." followed by a measure of rest, then "Thus the dead fly up to".

109

greet us Just when we had thought them fi - nished.

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "greet us Just when we had thought them fi - nished.".

112

Have a sliced to - ma - to, Rus - ty.

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "Have a sliced to - ma - to, Rus - ty.".

115

Have some scal - lions, and iced tea and

Musical score for measures 115-117. The score is in G major (one flat) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes a triplet in the right hand at the end of measure 117.

118

Pe - can pie, green beans and o - kra, Ribs, am - bro

Musical score for measures 118-120. The score is in G major (one flat) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes a triplet in the right hand at the end of measure 120.

121

... sia, guilt, and bles - sing Tell us when

Musical score for measures 121-123. The score is in G major (one flat) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes a triplet in the right hand at the end of measure 123.

you plan on lea - ving.

Amber:

You're still sta - tioned in El

Detailed description: This block contains the musical score for measures 124 to 126. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one flat (Bb). Measure 124 has the lyrics 'you plan on lea - ving.' Measure 125 is a rest for the vocal line. Measure 126 has the lyrics 'You're still sta - tioned in El' and is marked 'Amber:'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Fa - ther, that was last year, you re - mem - ber

Pa - so?

Harry ignores Amber's comment.

Went there T D Y in Fif - ty

Detailed description: This block contains the musical score for measures 127 to 129. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one flat (Bb). Measure 127 has the lyrics 'Fa - ther, that was last year, you re - mem - ber'. Measure 128 has the lyrics 'Pa - so?'. Measure 129 has the lyrics 'Went there T D Y in Fif - ty'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some rests.

All our childrengrown and gone now, Still we come back to re - mem - ber.

Tremolo

Detailed description: This block contains the musical score for measures 130 to 132. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one flat (Bb). Measure 130 has the lyrics 'All our childrengrown and gone now, Still we come back to re - mem - ber.'. Measure 131 is a rest for the vocal line. Measure 132 has the lyrics 'Still we come back to re - mem - ber.'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some rests. The word 'Tremolo' is written below the piano part in measure 132.