A m b e r

An Opera in One Act

by

Richard L. Rose

Richard L. Rose ***Amber*** c 1998

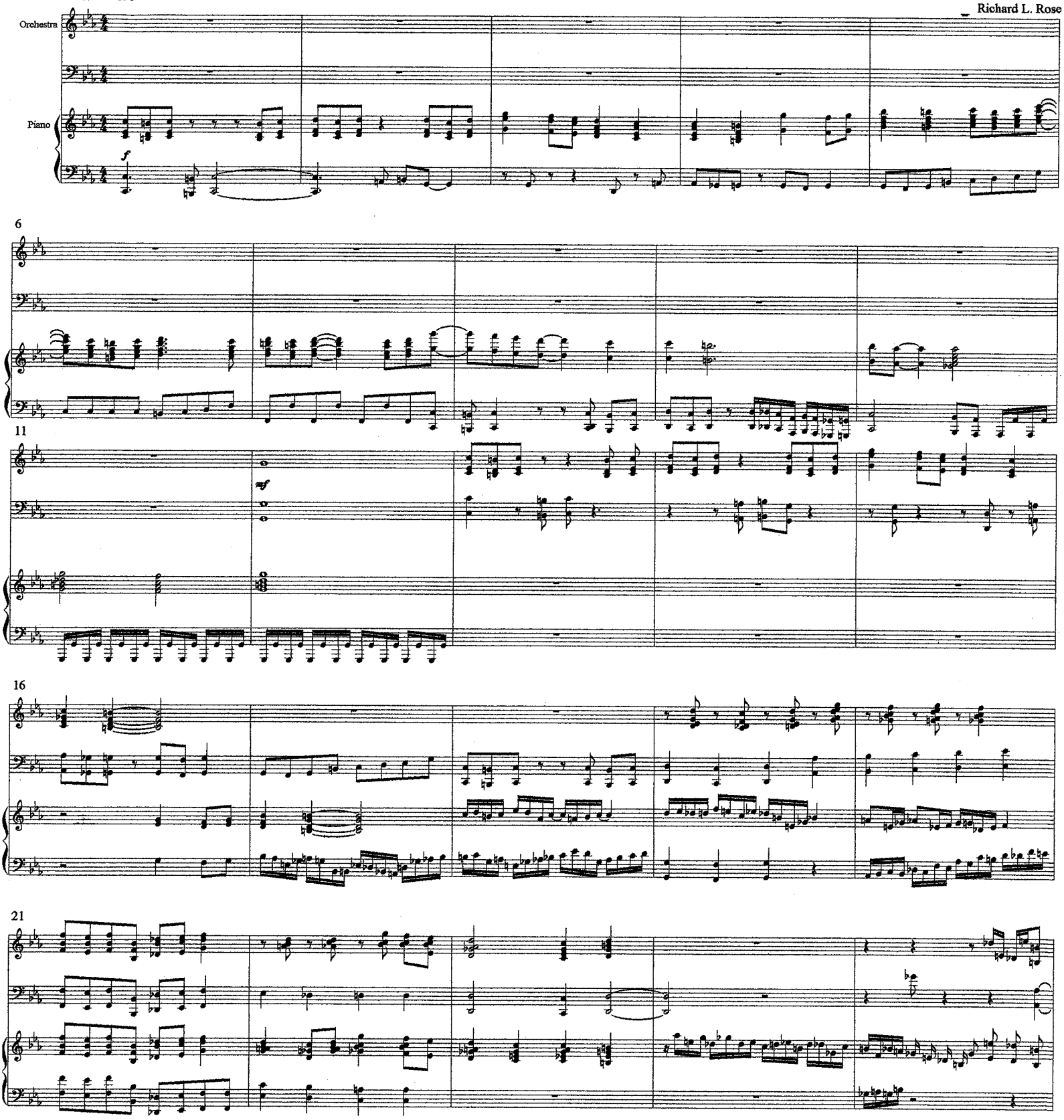
Overture Concertato

to

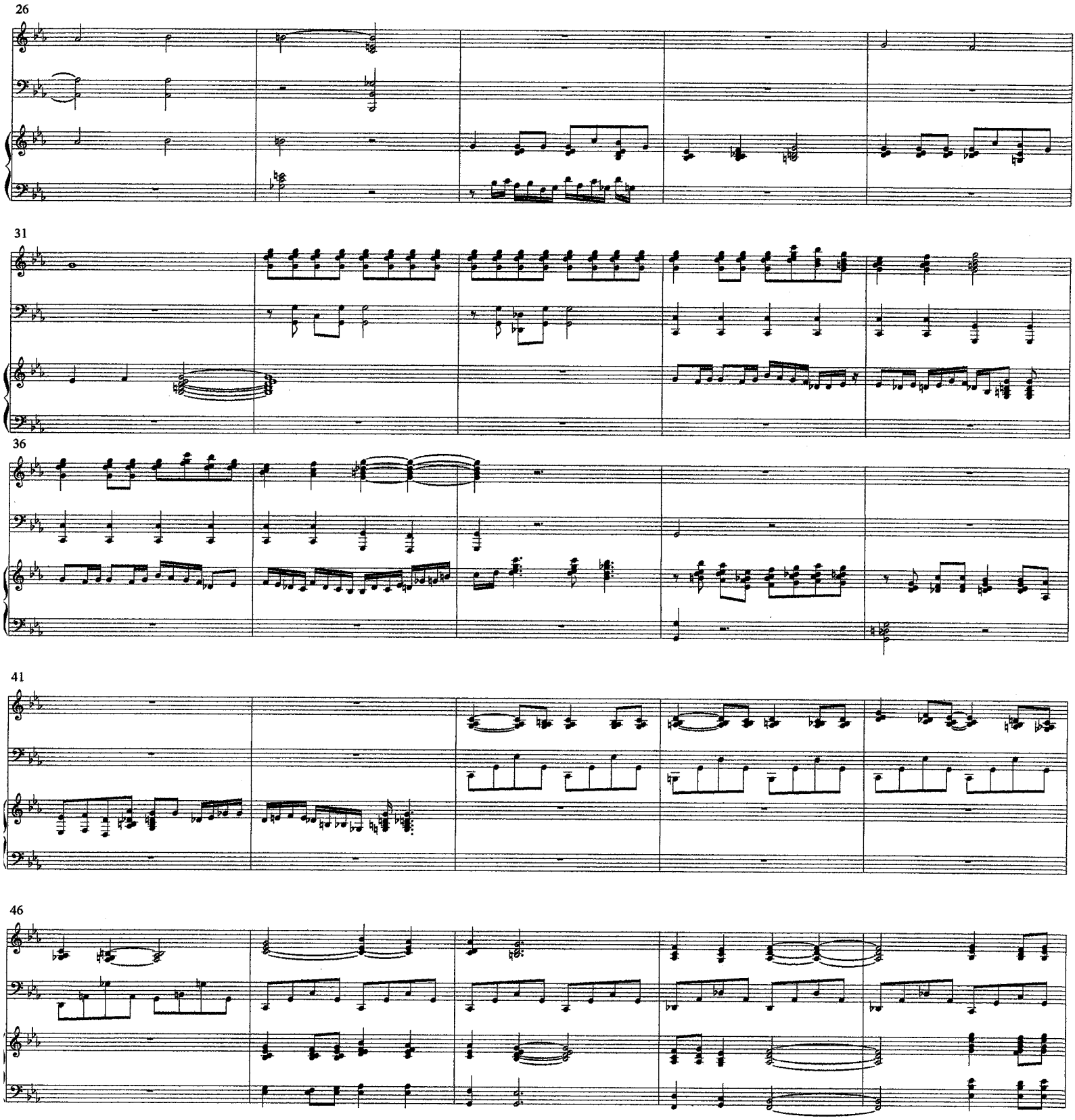
Amber

MM= 158

Richard L. Rose



c 1998 Richard L. Rose "Amber", An opera in one act.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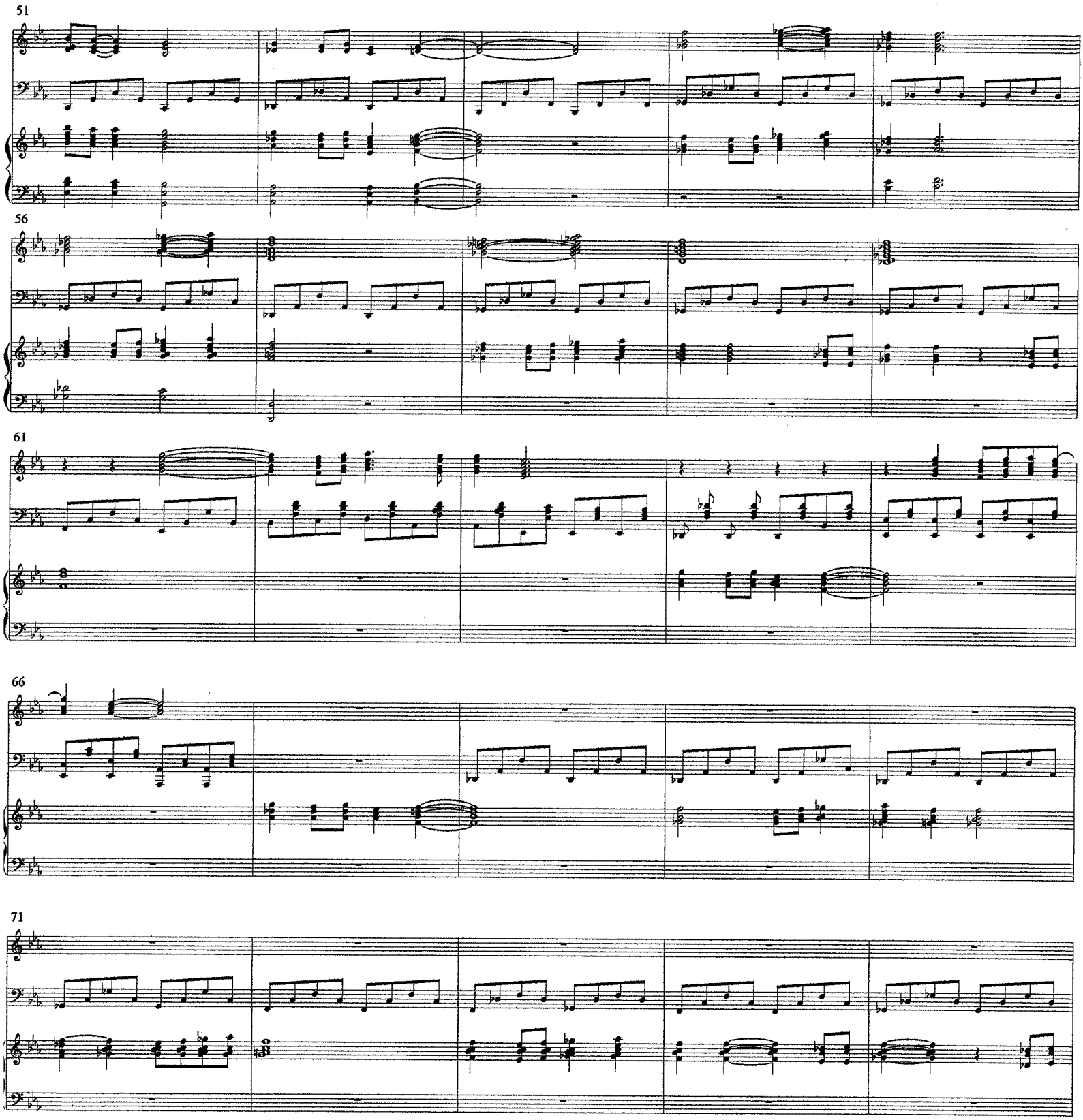
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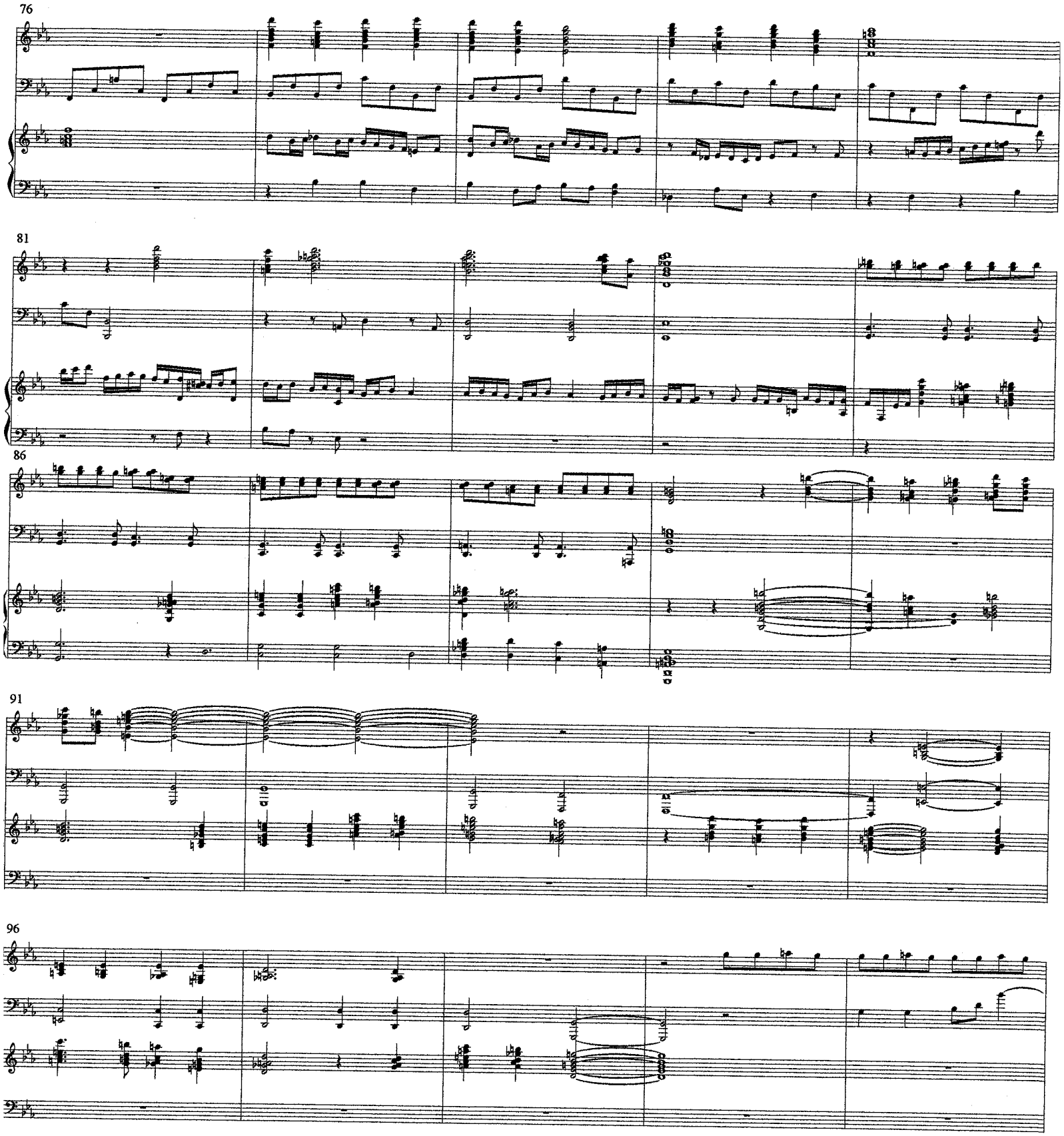
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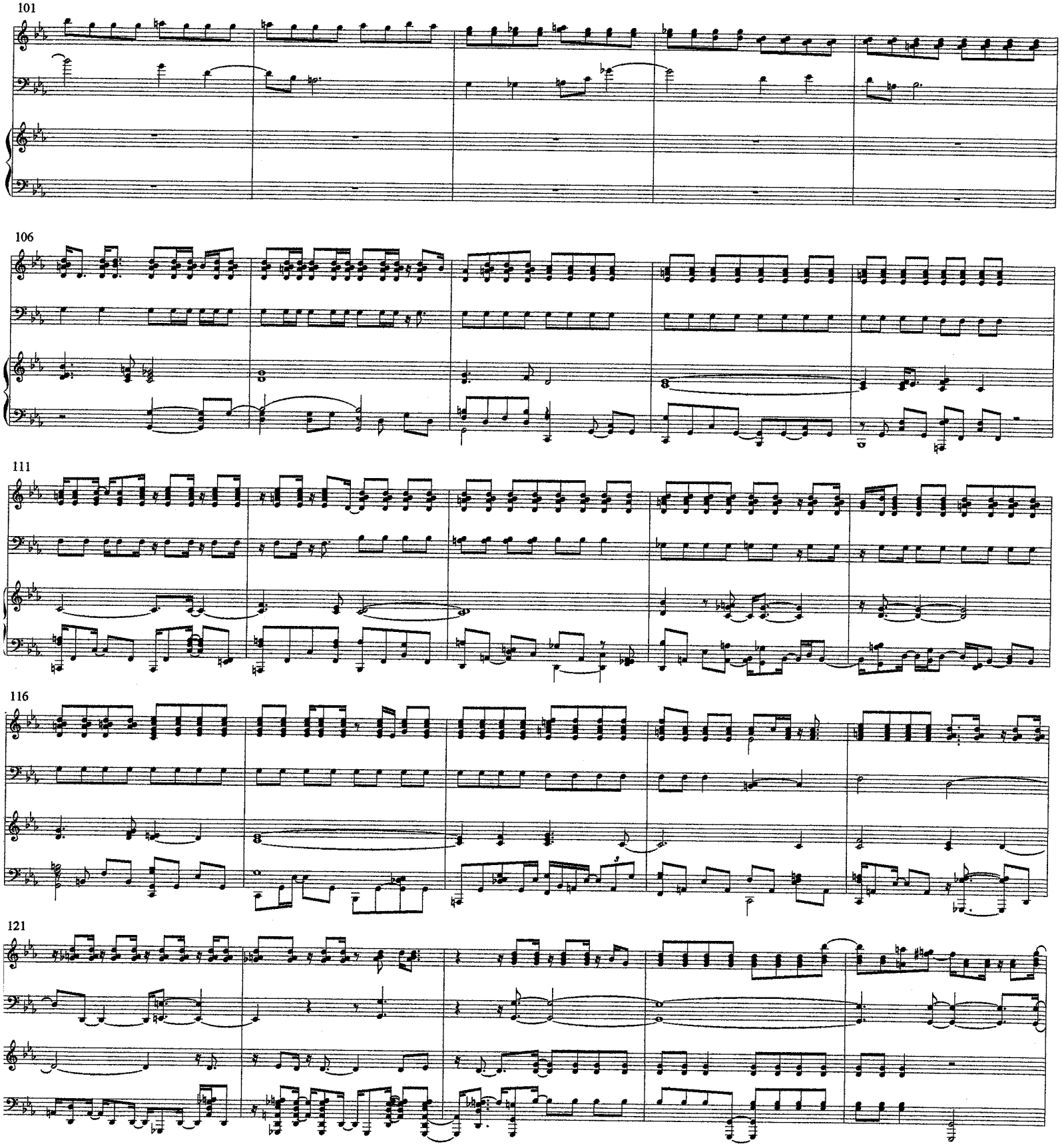
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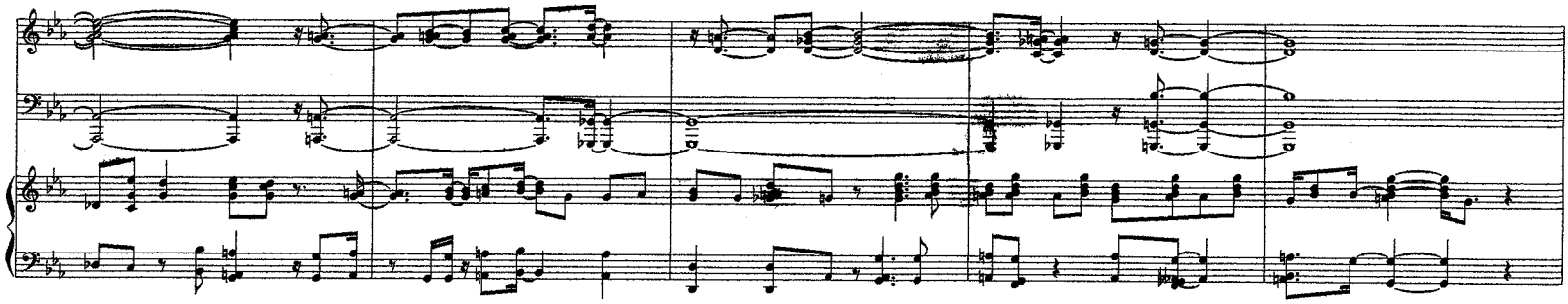

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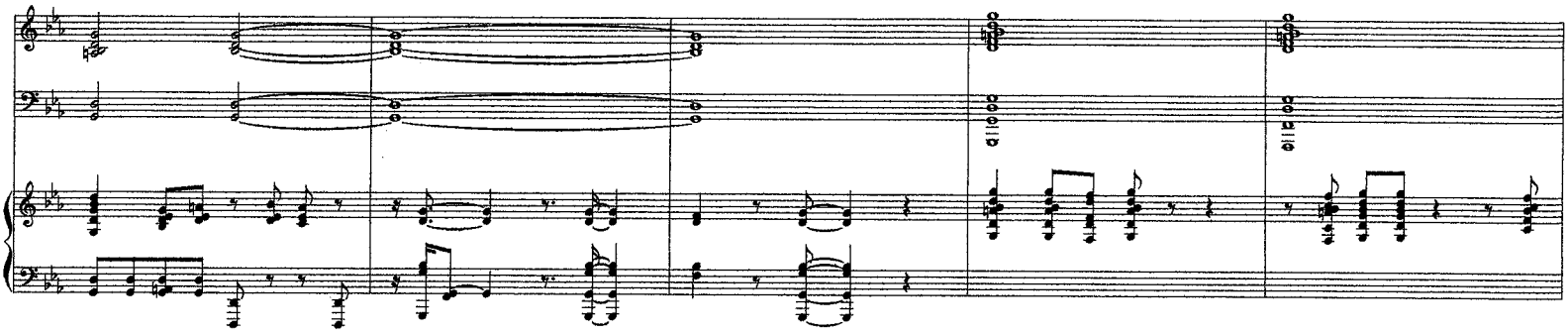

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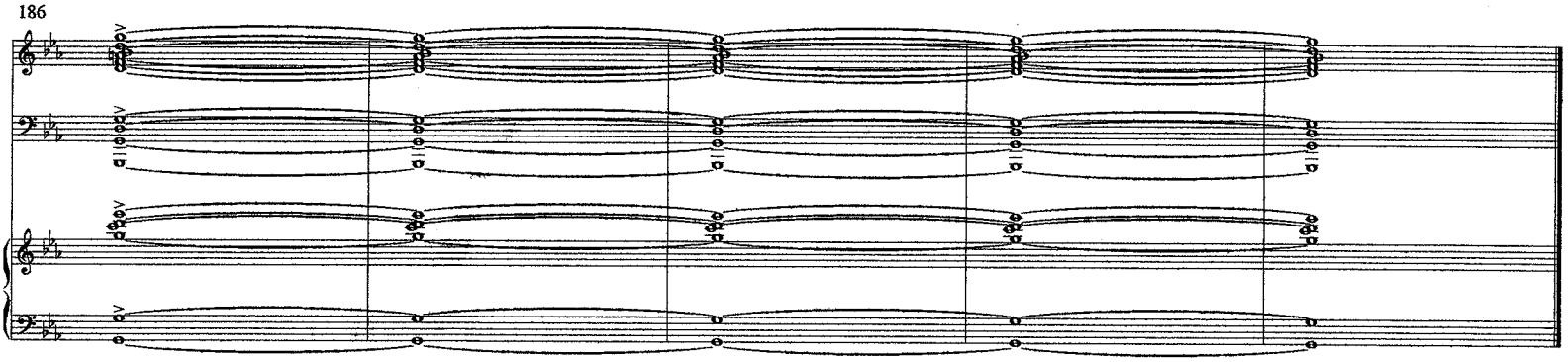
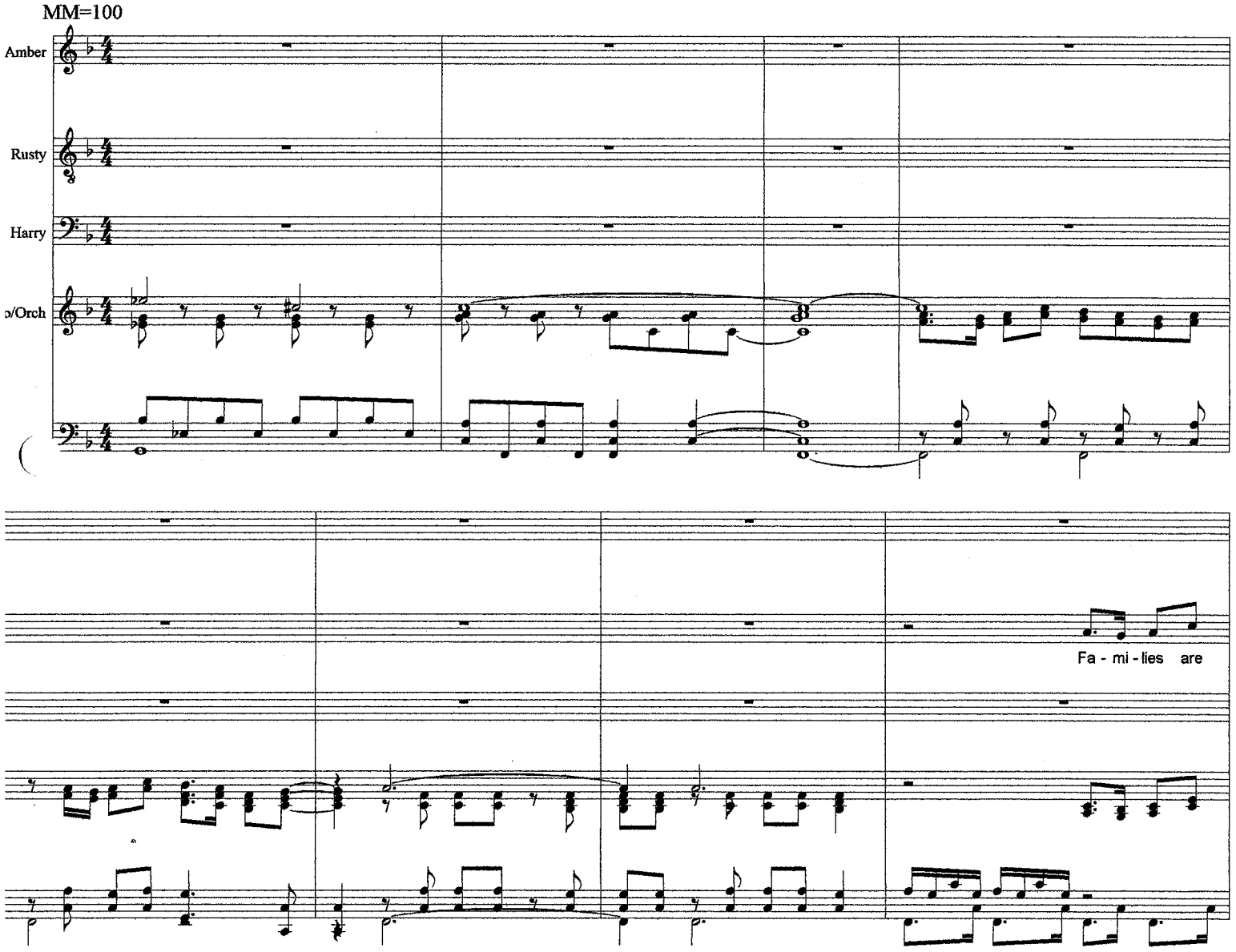


AMBER

Richard L. Rose

The family of General Harry Goss awaits the arrival of guests for Thanksgiving dinner. During the Overture, Amber, the eldest daughter, wheels Harry onto the stage. He kicks the foot-rests back up as she tries to seat him at the dining room table. He resists as she dabs at his mouth with a cloth, pats his hair and tries to change his jacket. He continues to stare malevolently at her as she sets dishes at the other end of the dining room table. Behind them is a grand piano and a large picture window showing a mountain road high above the turn in a green river far below. As the Overture ends, Jenny and Rusty come onstage. At first Jenny uncovers the piano keys, but then she rejoins the others when Amber glances at her irritably. Harry has finally been seated at the table. At his place, photographs and albums are stacked. Rusty begins to talk about the photographs and the others join in. The audience sees the family photographs, including pictures from their military tours around the United States and overseas, on a projection screen.